**ARTT399A CRITICAL ISSUES/PAINTERS 2017-18 MONDAY 3:00-5:30pm VA 323**

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**Teaching Assistants: Sarah Usick (Fall) Marley Rae Johnson (Winter)**

**Calendar Description**

This course will address the link between aesthetics and studio practice by examining various traditions in painting and related visual media. Lectures, complimented by readings, gallery visits and open class discussions will provide an overview and working knowledge of the foundations of contemporary painting.

**Objectives**

Students are expected to become familiar with and critically analyse: 1) current and historical art work, especially painting, 2) a complementary set of ideas, concepts and critical issues addressed in lectures, exhibitions, course readings and discussions that situate and inform contemporary painting. 3) links between theoretical considerations and everyday practice.

**Assignments: Dates may be subject to change**

* **1st Assignment**

An in-class mid-term written essay on October 30 (Value 20%)

The topic and guidelines will be provided the week prior to the administration of the assignment. If a make-up is required, the assignment will be valued at 15% except in the case of medical reasons.

* **2nd Assignment**

A take-home assignment distributed November 27 (Value 20%)

**Due**: December 5 at 5:30pm **Hard Copies only No extensions**

* **3rd Assignment**

An in-class mid-term written essay on February 12th 2016, 2018 (Value: 20%)

The topic and guidelines will be provided the week prior to the administration of the assignment. If a make-up is required the grade will be valued at 15% except in the case of medical reasons.

* **4th Assignment**

An end of term take-home assignment (Value: 25%) **Hard Copies only**

Distributed: March 26, Due: April 16, 2018 **No late papers will be accepted.**

**All written assignments can be submitted in English or French.**

* **5th Assignment**

**Posing a Question**

Each student will be responsible for posing a critical question about contemporary art practice to the entire class. The question must be very succinct and clear and attempt to generate a brief discussion. Course readings can be used as a reference point; questions based on other publications or that refer to individual artists or exhibitions are also encouraged. Questions to be posed begin in mid-November with students and times randomly assigned and made known at least two weeks prior.Any missed presentations will be rescheduled but the assignment will be valued at 10%, except in the case of medical reasons. Value: 15%

* **Attendance**

Regular attendance is expected as this is a lecture and discussion course. Frequent absences may result in a lower final grade.

* **Course Reading: BORDERCROSSINGS  143 (Painting Issue) AUGUST 2017**

This magazine is the principal text for both terms and will be available for purchase in the university bookstore. Various other readings will also be referred to in the lst and 2nd term which will be accessible through Concordia e-journals or in book form in the library.

**CODE OF CONDUCT**

All students enrolled in Concordia University must comply to the Code of Conduct, which can be

found in the Undergraduate Calendar Section 17.10. http://registrar.concordia.ca/calendar/17/17.10.html

In addition to the Undergraduate Calendar, you can also refer to the Provost’s Academic integrity web page: http://provost.concordia.ca/academicintegrity/

It is the student’s responsibility to familiarize themselves with this pertinent information.

**Schedule of Themes**: **Fall Semester (dates subject to change)**

# September 11

Introduction

# September 18

Theme: Conception

# September 25

Theme: What is History?

# October 2

Theme: The Artist’s View

**October 9 No class, Thanksgiving**

**October 16**

Theme: Space/Place

**October 23**

Theme: Medium

Question for lst assignment distributed

**October 30**

lst In Class Written Assignment

**November 6**

# Theme: Medium/Mediation

# November 13

# Theme: Narrative

**November 21**

Student Questions

**November 27**

2nd Assignment Distributed

Student Questions

Artist Talk: TA

**December 4**

Semester Summary

Student Questions

**December 5**

**Make up Class**

Second assignment due, 5:30pm, **No extensions**

**Schedule for 2nd Term to be provided January 8, 2018**